

FROM:

CiMAM  
Fabra i Coats  
C/ Sant Adrià, 20  
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Spain

TO:

Professor Altaci Kokama (Museu Lua Verde)  
Jardeline Costa (Museu Antonio Samias)  
Kokama museums  
Manaos, Amazonia  
Brazil

Tuesday, 22 November 2022

Dear Altaci and Jardeline,

I hope this letter finds you well.

As President of CiMAM, International Committee for Museums and Collections of Modern Art, I am pleased to inform you that, Kokama museums in Manaos, Amazonia, Brazil have been selected for the second edition of the *CiMAM 2022 Outstanding Museum Practice Award*.

As a result of an international open call, we received the nomination submitted by Camila do Valle, Researcher, UFRRJ, and Projeto Nova Cartografia Social da Amazônia, UFRRJ – University Federal Rural of Rio de Janeiro, Brazil, who brought to our attention the Kokama museums that you are responsible for in Manaos, Amazonia, Brazil.

The *CiMAM Outstanding Museum Practice Award* recognizes exemplary practices in museums around the world. It is dedicated to promoting excellence in innovation in modern and contemporary art museums, and to encouraging public accessibility and exchange, and sustainability within the sector.

As Suzanne Cotter, CiMAM Board member and Chair of the OMPA, explained at the CiMAM General Assembly last Sunday 13 November, regarding the three selected nominations to receive the acknowledgment of the OMPA 2022: “The simple but key criteria for shortlisting them was to answer the question: What can we learn from these museums? The *Outstanding Museum Practice Award* looks for the institution's commitment and willingness to move away from patriarchal and colonial structures and museum models from European history, as discussed these days at the conference. Another aspect we witness in these new models is an active neutral empowerment and an important debate about the production of meaning and the perception of how to make sense of that production of meaning”.

After revision of the 16 practices received, the CiMAM Board 2020-22 unanimously agreed to acknowledge the Kokama museums with one of the three *CiMAM 2022 Outstanding Museum Practice Award* distinctions.

**INTERNATIONAL  
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## CIMAM

The Board valued that both museums work together in the city of Manaus and that are grounded in the local community created by and for them has as its purpose to preserve traditional knowledge, language, and crafts.

The CIMAM Board found this museum practice exemplary for museums worldwide in its acknowledgment of a model that is distinct from western and non-indigenous models that have been the historical reference for museums for so many in the world, often at the expense of the cultural authors of the objects, items and cultural artifacts that are collected and displayed.

The acknowledgment of museums as places that can enable the transmission of cultural practices and thinking is also a model from which many museums can learn.

To give visibility to the awarded projects, we provide you with the *Outstanding Museum Practice Award* distinction for you to include in your promotional materials and website. Please, find the graphic attached to this email.

We would be delighted if you keep us informed about your forthcoming projects, and CIMAM's executive team will be in contact with you to inform our international community about your practice.

Congratulations!

Warmest regards,



Suhanya Raffel

President of CIMAM – International Committee for Museums and Collections of Modern Art  
Director, M+ Museum, Hong Kong

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